Emmanuelle Delmas-Glass is currently the Collections Data Manager at the Yale Center for British Art, where she started working in 2006 as the Collections Catalog Specialist. In her current role she oversees the creation, access to and distribution of the museum's collections information and metadata. She plays the lead role in ensuring the intellectual and technical integrity of the collections data and metadata. She identifies and implements new data standards and technologies to better support disseminating the collections data to as wide an audience as the Center can reach. Under her guidance, the YCBA has launched its first online collections catalog. Her primary responsibilities are creating, modeling and publishing the museum's collections information in an online environment as well as in Linked Open Data format to support the Center's various digital scholarship collaborations with world-wide institutions. She joined CIDOC in 2008 and is a member of the ICOM-CIDOC Working Group Data Harvesting and Interchange and CIDOC-CRM Special Interest Group. She previously worked at the Williams College Museum of Art and the Louvre Museum. She has a Master's of Art History. She speaks English and French.